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A KLINGON IN LOVE

By

Tara Meddaugh

ARLEN is dressed up as a Klingon, head to toe, at a Star Trek Convention. He speaks to Trish, a woman who is wearing a Star Fleet officer uniform. He's fallen head over Klingon heels for her and wants to tell the entire convention! He knows they come from opposite sides of the Star Trek world, but he implores with her to put aside their differences and to embrace their plot-line romance potential. He has hope for their story.

DETAILS

Genre: Comedy/Drama

Cast: Male/female

Age range: 20s-60s

Time period: Early 2000s

Setting: Star Trek Convention

Running time: Around 1.5 minutes

ARLEN

(to Trish)

I know it seems crazy that a Klingon would fall for a star fleet commander, but...crazier things have happened on the Enterprise, right? We're not talking DS9 or Voyager here. We're talking Gene Roddenberry, old school, Jim and Picard.

(pause)

You remember Kirk and the green alien? Data searching for human emotions? You know what I'm saying. You get it. Who cares if our blood's different colors? Who cares what the rest of them think!

(pause)

We're in love. I wanna...I wanna tell Mr. Sulu selling \$50 pictures over there—tell him about how you switched your phaser from Kill to Stun when you saw me. I wanna interrupt Dr. Crusher's speech to tell the world how your hair smelled like apples when you leaned down to fix my mask. I wanna kiss you in a pile of tribbles for the whole convention to see!

(pause)

We're different—I know, I know. You're a communications officer with blonde hair and legs to your neck. I'm a 24rd century ogre with a bad temper and breath to match. But we're a plot line,

baby. Don't you see? Klingons used to be enemies with you but now we're on Star Fleet— doesn't that give you hope? For all races? For you and me? Come on, baby...Meet me after the Charity Auction for a drink at Ten Forward. Will you do it? For love?

END OF MONOLOGUE

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For more information about Tara's work, please visit www.tameddaugh.com.

ABOUT THE PLAYWRIGHT



Tara's plays have been presented by theater companies around the world such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Tutti Bravi Productions, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, the Bobik Theatre Ensemble, The Acme Theatre Company, The Harlequin Players, Woman Seeking, and numerous schools, universities and colleges including Colgate, Gardner-Webb, Prince Williams, and Peru. Her work has showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series, and the Last Frontier Theatre Conference in Alaska. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, showcases, and in workshops at theaters, acting studios, colleges and schools. Tara has taught Playwriting at Carnegie Mellon, the Pittsburgh Public Theatre, for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children and teens in underserved areas throughout New York and New Jersey. She has script consulted on several animation and VR projects. Tara's work has been published by Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/Applause Acting Series, YouthPLAYS, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. She is a recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, The Write Stuff Award, and is a member of the Dramatist's Guild. Tara holds her MFA in Dramatic Writing from Carnegie Mellon University. She lives near New York City with her husband and two kids.

For more information about Tara Meddaugh and her work, visit:

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