

# CLOUDLILY THE UNICORN & ZOEY



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For Zoey and all the rainbow unicorn lovers out there!



**CLOUDLILY THE UNICORN & ZOEY**

By Tara Meddaugh

*CloudLily, a rainbow unicorn, looooves all the “thoughtful” gifts her young admirer, Zoey, brings her every day in the magical forest. Sure, weeds and clumps of dirt are nice, since they’re given with the pure heart of a 4-year-old. But... CloudLily thinks it’s time she can put in a request for a gift that’s a little more...well...yummy.*

**DETAILS**

Genre: Comedy

Cast: Female/male/any gender

Age range: late teens through adult

Setting: magical forest

Time period: Present

Running time: Approximately 30 seconds-1 minute

**CLOUDLILY**

(to Zoey, a girl of around 4)

Zoey. I love the dandelions and clovers and...clumps of dirt you keep bringing me every day. They’re all really cool and special and I know it’s super fun watching my magical unicorn horn turn them into rainbow colors and make them dance and stuff like that.

But I hear there are actually a lot of cool non dirt-related human things you have that look kind of yummy...so I’m just wondering if the next time you come visit me in the woods, you could um...bring me a mystery flavored lollipop?

Don’t worry, you can still bring the clump of dirt too.

**END OF MONOLOGUE**

## ABOUT THE PLAYWRIGHT



Tara thinks unicorns are awesome and she'd totally give one a lollipop if one asked.

Also...

Her plays have been presented by theater companies such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Tutti Bravi Productions, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, performances, and showcases. Tara has taught Playwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she has script consulted on several animation and VR projects. Tara's work has been published by YouthPLAYS, Smith & Kraus, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/ Applause Acting Series, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. She is a recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, The Write Stuff Award, and is a member of the Dramatist's Guild. Tara holds her MFA in Dramatic Writing from Carnegie Mellon University.

For more information about Tara Meddaugh or her work,  
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