

Cotton Candy Ice Cream Cone

A MONOLOGUE
BY TARA MEDDAUGH



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DETAILS:

Genre: Comedy/Children's
Running time: Around 1 minute
Cast: Female/male
Age range: 5-10 years old
Setting: Ice cream shop
Time period: Contemporary

Yuri is at an ice cream shop. She has a two-scoop ice cream cone and breaks the bad news to her dog, Bailey, that he can't share her ice cream. It has some chocolate in it, which she knows is bad for dogs. He doesn't want to die from chocolate, does he? But maybe if he stops chewing her shoes...she will let him have the cone.

YURI

I bet this ice cream looks good to you, doesn't it? It is good. I'm not gonna pretend it's bad even if you makes you jealous that you can't have it. 'Cause Mom said I should never lie unless it's about my age so we can get the cheaper tickets to places. The first scoop is cotton candy, and it's melting already, but it's still not as messy as real cotton candy, which is so sticky. And I bet my tongue is blue from it, right? Can you see if it's blue? Oh, wait. I don't think you see color. Can you?

(pause)

The second scoop...this one is mint chocolate chip, but it also has pieces of chocolate cookies in. And that's why you can't have any of it, Bailey. You can't have chocolate because it can kill dogs. You don't want to die, do you?

(pause)

But...if you're really good and you stop chewing my shoes...maybe I'll let you have the cone.

END OF MONOLOGUE

ABOUT THE PLAYWRIGHT



Tara is a graduate of Carnegie Mellon University's MFA program in Dramatic Writing. Her work has been presented by Fusion Theatre, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Westchester Collaborative Theater, One Armed Man, Oracle Theatre, Inc, the Bobik Theatre Ensemble, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has also showcased at the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Students, teachers and actors worldwide have utilized her plays and monologues for competitions, Directing, Acting and Dramatic Literature courses and workshops in schools, colleges and theatres. Serial monologues she wrote were performed for two years by the internationally recognized receptionist-robot, Valerie. She has taught Playwriting and Screenwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she toured in a Children's Theatre Troupe, which she wrote for, co-directed, and performed in. Tara's work has been published by YouthPLAYS, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), The Hunger Journal, Meriweather Publishing and Applause Theatre & Cinema. She is a two-time recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award and is a member of the Dramatist's Guild. Tara has written children's books, short stories, a novel, and writes and records music in the chick-core rap band, [Girl Crusade](#). She lives in Westchester County with her husband and two dramatic children.

For more information about Tara Meddaugh or her work, visit her website at www.tameddaugh.com.