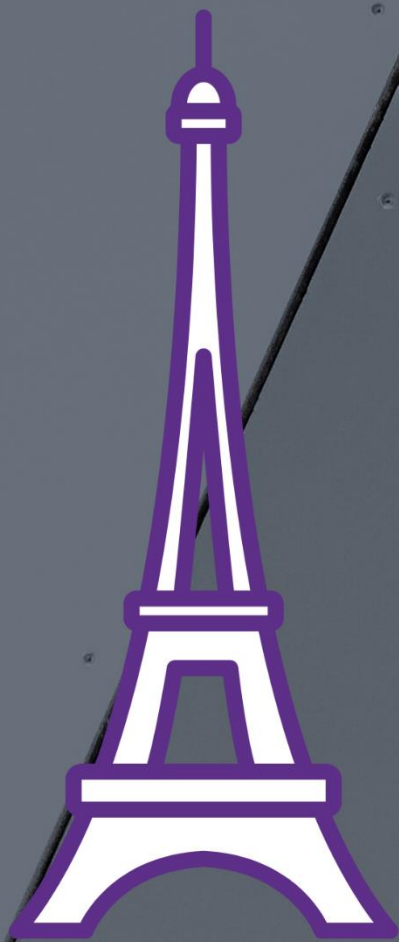


EIFFEL TOWER KEYCHAIN

BY TARA MEDDAUGH



A MONOLOGUE

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EIFFEL TOWER KEYCHAIN

By Tara Meddaugh

LINDSEY gains strength as she confronts a bully who has taken a precious glass souvenir of hers.

DETAILS

Genre: Dramatic/Children/Tween/Teen

Cast: Female/male

Age range: 5-12

Setting: A schoolyard

Running time: Approximately 30 seconds

LINDSEY

It's from Paris—please! Don't drop—it's glass! Please. Listen—Just—

(pause)

My dad gave it to me. That Eiffel Tower keychain. He...he moved there, to France, last year and I don't...I don't see him much now. And...

(pause)

I know you think it's just a dumb keychain and I know you think I'm dumb too, but...

(pause)

It's not. And I'm not.

(pause)

And you need to give it back to me.

END OF MONOLOGUE

For permission to perform, contact Tara at tmeddaugh@gmail.com.

For more information about Tara's work, visit:

www.tameddaugh.com

ABOUT THE PLAYWRIGHT



Tara's plays have been presented by theater companies around the world such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Tutti Bravi Productions, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, the Bobik Theatre Ensemble, The Acme Theatre Company, The Harlequin Players, Woman Seeking, and numerous schools, universities and colleges including Colgate, Gardner-Webb, Prince Williams, and Peru. Her work has showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series, and the Last Frontier Theatre Conference in Alaska. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, showcases, and in workshops at theaters, acting studios, colleges and schools. Tara has taught Playwriting at Carnegie Mellon, the Pittsburgh Public Theatre, for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children and teens in underserved areas throughout New York and New Jersey. She has script consulted on several animation and VR projects. Tara's work has been published by Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/Applause Acting Series, YouthPLAYS, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. She is a recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, The Write Stuff Award, and is a member of the Dramatist's Guild. Tara holds her MFA in Dramatic Writing from Carnegie Mellon University. She lives near New York City with her husband and two kids

For more information about Tara Meddaugh and her work, visit:

www.tameddaugh.com