

THE ITEMS FORGOTTEN  
Excerpt

By Tara Meddaugh

A Play in Five Minutes

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The Items Forgotten

Cast

KIRA                    A woman in her 20s-40s. She is married to Travis.

TRAVIS                A man in his 20s-50s. He is married to Kira.

Setting

Present. Outside of Kira and Travis's house. On their porch or thereabouts. It is winter, cold.

AT RISE: KIRA, a woman in her 20s-40s, and her husband, TRAVIS, a man in his 20s-50s, are searching around their front porch. It is winter, cold. KIRA holds up a fake rock/hidden key holder.

KIRA  
They were right here last time.

TRAVIS  
Well, they're not there now.

KIRA  
I can see that.

TRAVIS  
So?

KIRA  
Are you blaming me for this? Are you seriously doing that?

TRAVIS  
You're the last one who used them.

KIRA  
I told you—I told you, specifically, to make sure to put them back in the rock! Where we always put them!

TRAVIS  
I didn't get them out.

KIRA  
But I asked you to put them back!  
(put the key rock down)

TRAVIS  
I can't keep track of you. Honestly, Kira, I can't keep track of every single thing you do.

KIRA  
I didn't do anything—I just asked—

TRAVIS  
I can't keep track of everything you ask me to do then. You're like a drill sergeant.

KIRA

It's the only way you do things.

TRAVIS

It's not the only way I do things. You think you're, what, the "Siri" of my life? I need you for every single step I take?

KIRA

Travis—

TRAVIS

I go to work, don't I? I get there on my own.

KIRA

I have to wake you up because you ignore the alarm.

TRAVIS

Do you write lesson plans for me? Do you go on interviews for me?

KIRA

I help you get prepared for them.

TRAVIS

Okay, well.

KIRA

I'm just saying—you need direction. Otherwise you just—I don't know—it's so cold—I don't know, you just run in place or something.

TRAVIS

(shakes head)

That's what you think.

KIRA

It's what I see—having been married to you for 7 years. I don't like having to tell you what to do every day, but if I don't—

TRAVIS

I'll what?

KIRA

You'll—

TRAVIS

Will I sleep in a pile of trash because you don't tell me take it out?

KIRA

I honestly don't know.

TRAVIS

Oh, come on, Kira. Come on. This whole thing—you're just—you can't admit you messed up. And this isn't the first time.

END OF EXCERPT

For the entire play, please visit:

<http://www.tameddaugh.com/the-items-forgotten-a-fiveminute-play>