

*Those Jimmy Choo Shoes*

a monologue

by

*Tara Meddaugh*



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# THOSE JIMMY CHOO SHOES

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## DETAILS

Genre: Comedy/Teen/Drama

Cast: Female

Age range: 12-20

Setting: Principal's office

Running time: Approximately 1 minute

*SARAH is at the principal's office. She implores the principal to understand all of the terrible things that Madison has done to her, and how it has logically led to Sarah hitting Madison in the face with one of her Jimmy Choo shoes.*

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SARAH

You wanna know why I did it, I get it. But really, there are hundreds of reasons, so it's more like, why didn't I do it sooner? Madison is always, like, shoving those bags that cost a thousand dollars or whatever, like, shoving them on my desk when she walks by, and telling me about how she's donating her Jimmy Choo shoes to the thrift shop and maybe I can afford them there. She also flirts with my dad. Did you know that? When he picks me up from school, she always finds a way to bend over, like she's in some movie. And, she invited all the girls in our grade to the spa—except me. They went in a hot and cold sauna. I could—really, I could keep going, but the last thing she did, right before I got called to your office—and I hope, like, I hope all of this makes sense to you now.

(pause)

She tripped me in the cafeteria. With those orange shoes. That's why there's—this isn't her blood on my shirt. It's pizza sauce because I fell! I didn't even get to eat my lunch.

(pause)

So I think you can understand why I finally took one of those Jimmy Choo shoes off her feet and whacked her Invisalign teeth with it. I mean, come on. She was going to donate them anyway.

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To learn more about Tara's plays, visit [www.tameddaugh.com](http://www.tameddaugh.com).

## ABOUT THE PLAYWRIGHT



Tara is a graduate of Carnegie Mellon University's MFA program in Dramatic Writing. Her work has been presented by Fusion Theatre, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Westchester Collaborative Theater, One Armed Man, Oracle Theatre, Inc, the Bobik Theatre Ensemble, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has also showcased at the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Students, teachers and actors world-wide have utilized her plays and monologues for competitions, Directing, Acting and Dramatic Literature courses and workshops in schools, colleges and theatres. Serial monologues she wrote were performed for two years by the internationally recognized receptionist-robot, Valerie. She has taught Playwriting and Screenwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she toured in a Children's Theatre Troupe, which she wrote for, co-directed, and performed in. Tara's work has been published by YouthPLAYS, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), The Hunger Journal, Meriweather Publishing and Applause Theatre & Cinema. She is a two-time recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award and is a member of the Dramatist's Guild. Tara has written children's books, short stories, a novel, and writes and records music in the chick-core rap band, [Girl Crusade](#). She lives in Westchester County with her husband and two dramatic children.

For more information about Tara Meddaugh or her work,  
visit her website at [www.tameddaugh.com](http://www.tameddaugh.com).