



PIT TRAP MEREDITH

a monologue from

THE MOON RIVER RAFT

BY

TARA MEDDAUGH



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PIT TRAP MEREDITH

A monologue

From the one-act play, [THE MOON RIVER RAFT](#)

By Tara Meddaugh

ABOUT THE PLAY, [THE MOON RIVER RAFT](#):

When the rabbit, Selina, breaks her leg, she knows she will not survive long in a forest filled with predators. While the rest of her rabbit colony has ostracized her as a “magnet of death,” her sister, Meredith, remains loyal and plans to keep her safe by hiding her in a tree stump forever. But when Meredith finds Selina at a very creepy river in the middle of the night, Selina reveals a secret she has learned from the elder-rabbits that will save her: The Moon River Raft is arriving tonight and will take all “woundeds” to a perfect place where injuries are healed and no predators exist. Selina pleads with Meredith to come with her, but Meredith has serious doubts. As the Moon River Raft approaches, their fate becomes clear and their loyalty to each other is truly tested. To read the full play, visit:

www.tarameddaugh.com/the-moon-river-raft-a-short-dark-comedy

ABOUT THE MONOLOGUE, *PIT TRAP MEREDITH*:

Meredith has been searching for her wounded sister, Selina, and is happy to find her at last. Selina is upset with Meredith, however, thinking she abandoned her in a tree stump, just like all the other rabbits abandoned her after she was injured. In this monologue, Meredith defends the unjust accusation.

DETAILS:

Genre: Comedy/Drama

Running time: Approximately 30 seconds-1 minute

Cast: Female (could be any gender)

Age range: Teen-adult

Setting: Middle of the night, in a forest, by a riverbank

Time period: contemporary

MEREDITH

Don't lump me in with them! Who sleeps with you every night and grooms you every day? You know I'm different! Do you see all the mud in my fur? Probably ticks too—I haven't had time to clean. I tried to get to you sooner, Selina—as soon as the dogs left. But the other rabbits trapped me in a pit. They said it was a game, but I've never heard of “Pit Trap Meredith.” Have you?

(pause)

They wouldn't let me out until sunset but as soon as they did, I went straight to the tree stump and looked for you over and over. But you wouldn't know that because you didn't wait for me. Instead, you left and came to this very creepy river.

(pause)

So maybe *you* abandoned *me*.

END OF MONOLOGUE

To read the complete play, [The Moon River Raft](http://www.tarmeddaugh.com/the-moon-river-raft-a-short-dark-comedy), from which this monologue comes, visit:
www.tarmeddaugh.com/the-moon-river-raft-a-short-dark-comedy

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For more information about Tara Meddaugh or her work,
visit her website at www.tarmeddaugh.com.

ABOUT THE PLAYWRIGHT



Tara's plays have been presented by theater companies such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Tutti Bravi Productions, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, performances, and showcases. Tara has taught Playwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she has script consulted on several animation and VR projects. Tara's work has been published by YouthPLAYS, Smith & Kraus, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/Applause Acting Series, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. She is a recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, The Write Stuff Award, and is a member of the Dramatist's Guild. Tara holds her MFA in Dramatic Writing from Carnegie Mellon University.

For more information about Tara Meddaugh or her work,
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