



A MONOLOGUE

THE BEAUTIFUL
BRACELET

BY TARA MEDDAUGH

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THE BEAUTIFUL BRACELET
By Tara Meddaugh

Genre: Dramatic

Setting: A coffee shop

Age range: Tween, teen

Cast: Female

Time period: Contemporary

Running time: Approximately 30-60 seconds

RILEY confronts her grieving friend, Hayley, whom she saw shoplift a bracelet.

RILEY

That's really, um, that's a...beautiful bracelet. But...Haley, I'm not a psychologist or anything and I'm not trying to pretend that I am, but...You haven't been calling or texting since your mom died, and I get it—you must be devastated and maybe you don't want to talk, but...

(pause)

I saw you do it. The bracelet. I saw you take it from the shop. Please, Haley, don't be mad at me! I'm not mad at you! I don't know what you need right now—but...just don't forget I'm here. Okay? Haley?

END OF MONOLOGUE

ABOUT THE PLAYWRIGHT



Tara's plays have been presented by theater companies such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Tutti Bravi Productions, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, performances, and showcases. Tara has taught Playwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has led Creative Dramatics Workshops for children in underserved areas throughout New York and New Jersey. Additionally, she has script consulted on several animation and VR projects. Tara's work has been published by YouthPLAYS, Smith & Kraus, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/Applause Acting Series, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. She is a recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, The Write Stuff Award, and is a member of the Dramatist's Guild. Tara holds her MFA in Dramatic Writing from Carnegie Mellon University.

For more information about Tara Meddaugh or her work,
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