

Copyright © 2021 by Tara Meddaugh

All rights reserved. No part of this monologue may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without permission in writing from the author, except by a reviewer, who may quote brief passages in a review. Any members of educational institutions wishing to photocopy part or all of the work for classroom use, or publishers who would like to obtain permission to include the work in an anthology, should send their inquiries via email to <a href="mailto:tmeddaugh@gmail.com">tmeddaugh@gmail.com</a>.

CAUTION. Professionals and amateurs are hereby warned that *Chaos in a Christmas Snow Globe* is subject to royalties. All rights, including professional, amateur, motion picture, recitation, public reading, radio broadcasting, television, video or sound taping, all other forms of mechanical or electronic reproduction, such as information storage and retrieval systems and photocopying, and rights of translation into foreign languages, are strictly reserved.

For permission to perform, contact tmeddaugh@gmail.com.

# **EXCERPT**

For the complete play, <u>Chaos in a Christmas Snow Globe</u>, <u>visit</u>: www.tarameddaugh.com/chaos-in-a-christmas-snow-globe-a-oneact-play

To learn more about Tara and her work, visit www.tarameddaugh.com

For permission to perform this play, contact Tara at tmeddaugh@gmail.com.

Special thanks to Mike, Dylan & Luke.

# **CHAOS IN A CHRISTMAS SNOW GLOBE**

### **EXCERPT**

## Character Breakdown

## Cast: 11+ (1 male, 1 female, 8+ gender inclusive/neutral)

PENGUIN Gender neutral/inclusive. Glides well on the snow globe ice rink. Might

have a scarf. Always on the lookout for when the girl is near. Eager, if

not wistful, for excitement and change.

ELF Gender neutral/inclusive. Elf takes position very seriously within the

snow globe. Rule follower. Tries to keep all in order. Holds a Christmas

present.

CHILD Gender neutral/inclusive. Human child dressed in outdoor winter attire.

Holds a sled and hopes to be able to use it one day!

SANTA Male. Holds typical red Christmas Santa bag. Married to Mrs. Claus.

Needs to keep things in some kind of Christmas order but loves to make

everyone happy.

REINDEER Gender neutral/inclusive. Enjoys playing games and staying fit. One

reindeer has a speaking role, but there may be additional non-speaking

reindeer, or lines may be split among reindeer.

(1+ roles)

POLAR BEAR Gender neutral/inclusive. Enjoys a good nap and fairly easy going and

accepting. Holds the Christmas star.

SNOWMAN Gender neutral/inclusive. Dreams of being a bit more fashionable.

MRS. CLAUS Female. Loves to sing, bake cookies, nurture others. Married to Santa

Claus. Holds a tray of cookies.

GINGERBREAD PERSON 1 Gender neutral/inclusive. Always with Gingerbread Person 2. Wears

sweater with image of Christmas lights.

GINGERBREAD PERSON 2 Gender neutral/inclusive. Always with Gingerbread Person 1. Wears

sweater with image of Christmas lights.

JACK-O-LANTERN Gender neutral/inclusive. Plastic Jack-o-Lantern Halloween toy. Longs to

be part of the Christmas Snow Globe scene.

#### Setting

Inside of a Christmas Snow Globe in 8-year-old Stella's room. The snow globe is complete with Christmas tree, holiday train, and small ice skating rink (set may be as detailed or as impressionistic as desired or needed).

# CHAOS IN A CHRISTMAS SNOW GLOBE **EXCERPT**

AT RISE: Characters are inside of a Christmas Snow Globe in 8-year-old Stella's room. The snow globe is complete with Christmas tree, holiday train, and small ice skating rink (set may be as detailed or as impressionistic as desired or needed). Enjoying their Christmas roles in the globe are: PENGUIN (on ice skating rink), ELF (with present), CHILD (with sled), SANTA (with red bag), REINDEER – 1 speaking and as many as desired non-speaking or split-role speaking (playing games), POLAR BEAR (dozing, while holding a Christmas tree star), MRS. CLAUS (with tray of cookies), SNOWMAN (black hat and scarf), GINGERBREAD PERSON 1 and GINGERBREAD PERSON 2 (always together). Suggestions: REINDEER and CHILD are playing an active game, running around. GINGERBREAD PERSON 1 & GINGERBREAD PERSON 2, SNOWMAN are having tea with MRS. CLAUS. SANTA and ELF are going over a present list. POLAR BEAR is napping. PENGUIN is ice skating.

#### **PENGUIN**

(Notices something from above. Stops skating and looks up) She's home from school! Stella's home from school!

(ALL, except POLAR BEAR, look up)

**ELF** 

Finally!

**CHILD** 

I've been waiting to catch a snowflake all day!

SANTA

Does my beard look all right?

MRS. CLAUS

Perfect, dear.

**SANTA** 

Reindeer! Stop the games!

But I'm winning!	REINDEER
It's show time!	SANTA
Get up, Polar Bear!	REINDEER
I was taking a nap	POLAR BEAR
You nap most of the day and night.	MRS. CLAUS
(stretches) But this is my <i>favorite</i> nap time	POLAR BEAR
I'll look dashing in a fresh layer of si	SNOWMAN now!
I hope she brought a friend home fr	GINGERBREAD PERSON 1 rom school!
GINGERBREAD PERSON 2 A friend from school would be so cool!	
SNOWMAN  Maybe she'll compliment my crisp black hat!	
Maybe we'll get enough snow so I c	CHILD can go sledding this time!
GINGERBREAD PERSON 1 /GINGERBREAD PERSON 2 (doing a little happy dance. REINDEER joins in) Shake! Shake! Shake! Shake!	
Places, everyone!	SANTA
We can't let Stella see us move!	ELF

I'm just going to lie down on the tra	POLAR BEAR in this time.
Not on my watch you won't! You ha	ELF ve to be in the same position.
You put the star on the tree.	SNOWMAN
You're lucky you get to do that, Pola	PENGUIN ar Bear.
You can do it this time, if you want t	POLAR BEAR to, Penguin. My paw gets tired holding it.
Ooooh! That's so nice of you! (holds out hand) Star, please!	PENGUIN
I'm afraid you're not tall enough, de	MRS. CLAUS ear.
You can stand on my antlers. They'r	REINDEER e super strong.
Thank you, Reindeer! (moves to prepare to	PENGUIN stand on Reindeer)
No, no, no!	ELF
Team-Work!	GINGERBREAD PERSON 2
Friendship perk!	GINGERBREAD PERSON 1
Team-Work!	GINGERBREAD PERSON 2
	GINGERBREAD PERSON 1

Friendship—	
You can't change things!	ELF
Elf is right, my friends.	SANTA
See?	ELF
We must all honor the Law of the Sr antlers.	SANTA now Globe. Penguin. Stop trying to climb on Reindeer's
They won't break. Honest. I work th	REINDEER em out.
That's not my concern, Reindeer. Pe	SANTA enguin, please, waddle over to the ice rink.
Aw (waddles back to the	PENGUIN ice rink)
SANTA Polar Bear, I know your nap was interrupted, and there will be plenty of time to sleep. But, it's Jingle Bells for now.	
(to others) Told you!	ELF
Now, then, Elf. A winner without gra	SANTA ace is not a winner at all.
Sorry, Santa.	ELF
I'll stand by the tree (moves to the tree.)	POLAR BEAR
	PENGUIN

I was excited for—finally—something new... REINDEER But no... **SNOWMAN** If we're talking new, can I put in a request for a more stylish scarf? **PENGUIN** That will never happen, Snowman! **CHILD** Everything's always the same in here. **GINGERBREAD PERSON 1** Pete and Repeat are on the Christmas train and Pete fell into the snow. Who's still on the Christmas train? **GINGERBREAD PERSON 2** Repeat! **GINGERBREAD PERSON 1** Pete and Repeat are on the Christmas train and Pete fell into the snow. Who's still on the Christmas train? **GINGERBREAD PERSON 2** Repeat! **GINGERBREAD PERSON 1** Pete and Repeat are on the Christmas train and— CHILD/REINDEER/PENGUIN/SNOWMAN/POLAR BEAR Stop it!/Not again!/We get it! MRS. CLAUS Come now, everyone. It's not that bad to keep doing and seeing the same thing over and over again, is it?

(ALL Christmas Characters, except Elf and Santa, heave a big sigh as they resume their places)

(SANTA looks around at the Christmas Characters)

**SANTA** 

Oh, my friends...I don't use this often...but... I hate to see such disappointment...Well...There is always...Christmas Magic...

(throws hands into the air)

Ho Ho Ho!

(A MOMENT OF MAGIC: Jingle Bells ring. ALL stare with wonder, some gasp, looking around. Lighting effects may be used.)

GINGERBREAD PERSON 1 / GINGERBREAD PERSON 2

Yay!

**SANTA** 

A magical change will come our way!

**CHILD** 

Maybe we'll get a giant hill! Then I can sled down it like a rocket and taste the wind!

**SNOWMAN** 

Or perhaps a purple top hat and matching bow tie?

**POLAR BEAR** 

I just want a longer nap.

**PENGUIN** 

Look! I see Stella's shadow!

REINDEER

She's about to wind up our music!

GINGERBREAD PERSON 1 / GINGERBREAD PERSON 2

And then...Shake! Shake! Shake!

MRS. CLAUS

Is everyone ready to sing?

ALL

Yes!/Ready!/Here we go!

(Suddenly, ALL Characters jostle and sway, as though they are being shaken inside of a snow globe. They settle and the jostling stops. Mrs. Claus conducts them in singing *Jingle Bells*)

ALL

Jingle bells, jingle bells,

Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh. Hey!
Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh!

(While they sing, snow falls on them. This may be paper, confetti, or prop snow; it may be achieved through lighting, or other effect; or it may be conveyed by the actors miming the experience of snow falling on them, such as extending arms etc. CHILD opens his mouth to try to catch a snowflake.)

(As the snow settles, the singing also slows down, as wind-up music boxes do. JACK-O-LANTERN runs on stage and ends up in the very middle. The Christmas Characters stare at the Jack-o-Lantern, except for Snowman, who doesn't see Jack-o-Lantern at first.)

**SANTA** 

What is—

**SNOWMAN** 

Jingle Bells, Jingle Bells, Jingle all the—

**ELF** 

Stop singing!

**PENGUIN** 

Stella's not making it snow anymore.

**SNOWMAN** 

I thought I was having my first solo.

REINDEER

She's going to her tablet. Oh! I hope she puts on that workout dance video! I still need to practice the end of the routine.

**SANTA** 

Everyone! Now we can move freely.

**ELF** 

What is that thing?

(CHRISTMAS CHARACTERS gather around the JACK-O-LANTERN)

# **POLAR BEAR**

Some sort of ornament? Do I have to put this on the tree now too, Santa?

**SNOWMAN** 

It's an orange snowball!

**ELF** 

How did it get in here?

**PENGUIN** 

Maybe it's a Christmas present!

**REINDEER** 

Or a toy for our reindeer games!

**GINGERBREAD PERSON 2** 

A toy!

**GINGERBREAD PERSON 1** 

What joy!

**GINGERBREAD PERSON 2** 

A toy!

**GINGERBREAD PERSON 1** 

What joy!

**CHILD** 

No! It's not any of those things!

**SNOWMAN** 

Then what is it?

**CHILD** 

It's a pumpkin!

**PENGUIN** 

Isn't that a vegetable?

MRS. CLAUS

I believe I can make a pie with that...

JACK-O-LANTERN

No! I'm made of plastic! (moves away from them) **GINGERBREAD PERSON 2** I think that pumpkin talked! **GINGERBREAD PERSON 1** And I think that pumpkin walked! MRS. CLAUS It seems to be as alert as one of us. **SANTA** It's a sort of decoration. **PENGUIN** Like us! **CHILD** For Halloween. I've heard of it from my cousins who live in a Haunted House Snow Globe. REINDEER Then why is it in a Christmas Snow Globe? **ELF** I think you should leave, Pumpkin. **POLAR BEAR** It's not causing any problems. **ELF** I'd say a pumpkin Being Here is big a problem.

**END OF EXCERPT** 

JACK-O-LANTERN

For the complete play, <u>Chaos in a Christmas Snow Globe</u>, visit: www.tarameddaugh.com/chaos-in-a-christmas-snow-globe-a-oneact-play

To learn more about Tara and her work, visit www.tarameddaugh.com

I'm a jack-o-lantern.—END OF EXCERPT

For permission to perform this play, <u>contact Tara</u> at <u>tmeddaugh@gmail.com</u>.

# ABOUT THE PLAYWRIGHT



Tara's work has been presented by theater companies such as Fusion Theatre, Mosaic Theater Company of DC, The Directors Company, Le Petit Theatre de Terrebonne, Theatre One, Westchester Collaborative Theater, Possibilities Theater, Tagragg Productions, One Armed Man, Oracle Theatre, Inc, The Acme Theatre Company, The Harlequin Players, Woman Seeking..., and numerous schools, universities and colleges including Gardner-Webb, Prince Williams, and Colgate. Her work has also showcased at festivals such as the Artists of Tomorrow Festival in NYC, The Bangkok Community Theatre Fringe Festival, the Pittsburgh New Works Series and the Last Frontier Theatre Conference in Alaska. Tara's work has been published

by YouthPLAYS, Oxford Press South Africa, the London Academy of Music and Dramatic Arts (LAMDA), Limelight Editions/Applause Acting Series, The Hunger Journal, Meriweather Publishing, Applause Theatre & Cinema, Performer Stuff and Ace-Your-Audition. Tens of thousands of teachers, actors and students world-wide have utilized her monologues for competitions, course material, auditions, performances, and showcases. Serial monologues she wrote were performed for two years by the internationally recognized receptionist-robot, Valerie. She has taught Playwriting and Screenwriting at Carnegie Mellon, the Pittsburgh Public Theatre, and for The Westport Country Playhouse, and she has taught Creative Dramatics Workshops for children throughout New York, New Jersey and Connecticut. Additionally, she toured in a Children's Theatre Troupe, which she wrote for, co-directed, and performed in. She has won writing awards such as the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship, the New Works for Young Women [Actors] Award, and The Write Stuff Award. Tara is a graduate of Carnegie Mellon University's MFA program in Dramatic Writing and is a member of the Dramatists Guild. She lives near New York City, with her husband and two creative kids. At Christmastime, you might find her sipping (okay, guzzling) eggnog, watching Elf or organizing an outdoor candy cane hunt.

For more information about Tara Meddaugh and her work, visit:

www.tarameddaugh.com