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## **Shelley Knows**

A dramatic/thriller monologue
By Tara Meddaugh

Age range: 20s to any age

Running time: approximately 1 minute

About the scene: In a moment of passion, Louise has just murdered her friend, Shelley. She speaks to her husband. Now she is facing the dead corpse, but she is freaking out because she feels Shelley can read her mind from beyond the grave. She is afraid that she is going to come after her now, and she wonders if fleeing the town will be enough to save herself, or if she will have to also die, in order to fight Shelley from that side.

## **LOUISE**

She's staring at me like she knows...It doesn't matter that her eyes are closed. She sees through them. She sees through me.

(pause)

When I was four, I asked my priest if when we died, we got to read everyone's mind, 'cause, you know, my sister had just been hit by that car and I was afraid she'd find out where I hid my allowance. The priest said he could already read my mind...He never answered my question.

(pause)

Shelley knows I did it. I can feel her searching me. And...I don't know where is safe...Do I...leave town? Will her soul stay here? Or do I have to join her? To fight her from that side? Oh, God. Did you see that? Did she just open her eyes?

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